

Call for Proposals  
MAKING POLICY PUBLIC  
An Educational Poster Fellowship

CUP is seeking proposals for the next issues of Making Policy Public, CUP's series of fold-out posters that brings advocates and designers together to create visual explanations of public policy issues. We are looking for advocates, organizations, and researchers with complex policy issues that need visual explanation. Advocates chosen through the juried submission process will receive 1000 copies of the color publication to distribute directly to their constituents and an honorarium of \$1000. CUP will manage the research, editing, and production processes and will provide additional staffing.

Making Policy Public uses innovative graphic design to explore and explain public policy. Each publication is the product of a commissioned collaboration between a designer and an advocate. This series aims to make information on public policy truly public: accessible, meaningful, and shared. Organizations can reach and expand their constituency through design.

Applicants should be interested in engaging in a collaborative design process and, most of all, interested in explaining an aspect of public policy. The series defines public policy broadly. Topics could range from the barriers to re-entry for formerly incarcerated people in Upstate New York to the social implications of the private equity boom. Although CUP is a New York City-based organization, submissions need not address New York specifically. Topics could range in scope from the governmental to the informal, and in scale from the local to the international. Applicants from any discipline, professional status, or age are eligible, but you must be able to attend meetings in New York City.

Proposals must be received by April 21, 2008, no later than 5 pm. To apply, visit [www.makingpolicypublic.net](http://www.makingpolicypublic.net)

The Cargo Chain, the most recent issue of Making Policy Public, is an organizing tool for longshore workers that shows the players and pressure points in today's globalized shipping network. The publication was produced through a collaboration between the Longshore Workers Coalition, Labor Notes (a quarterly journal of labor journalism and research), cartographer Bill Rankin, and the graphic design office Thumb. The first issue of Making Policy Public, Social Security Risk Machine, describes how the Social Security System manages risk on the scale of a society.

The Center for Urban Pedagogy (CUP) is a nonprofit organization that helps people understand and change the places they live. To learn more about CUP visit [www.anothercupdevelopment.org](http://www.anothercupdevelopment.org)

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